

JAMES ERIKSON 3145 Belgrade Street, Philadelphia, PA 19134 erikson.james@gmail.com

EDUCATION

- 2000 City University of New York, Queens College, M.L.S.
- 1997 State University of New York, Purchase College, M.F.A.
- 1992 Messiah College, Grantham, PA., B.A.

SOLO EXHIBITIONS

- 2016 *Some Trees*, Stout Projects, Brooklyn, NY
- 2013 *Quartet*, LGTripp Gallery, Philadelphia, PA.
- 2007 *Collages*, Mozaic, Philadelphia, PA.
- 2005 *A Sense of Place*, Peng Gallery, Philadelphia, PA.
- 2004 *James Erikson*, Peng Gallery, Philadelphia, PA.

GROUP EXHIBITIONS

- 2018 *Ethereal/Material*, Art in City Hall, Philadelphia, PA. Selected by Marsha Moss.
Variations, NoBa Art Projects, Bala Cynwyd, PA. Curated by Maria Kraybill.
Into the Light, Exhibition for Friends of the Rail Park, Bridgette Mayer Gallery, Philadelphia, PA.
- 2016 *Reunion as Assemblage*, Aughinbaugh Art Gallery, Messiah College, Grantham, PA.
- 2014 *Eight Painters*, Kathryn Markel Fine Arts, New York, NY. Curated by Paul Behnke.
- 2013 *Surface as Signifier*, University of Delaware at Crane Building, Philadelphia. Curated by Peg Curtin and Bruce Garrity.
- 2012 *Surface as Signifier*, Marlin Gallery, Camden County College, New Jersey. Curated by Peg Curtin and Bruce Garrity.
- 2011 *RSVP2*, LGTripp Gallery, Philadelphia, PA.
- 2010 *Philadelphia Painters*, The Painting Center, New York, NY. Curated by Matthew Farina.
Northwood 3: Keith Crowley, James Erikson, Tim Gierschick, Second Space Arts at OMCM, Philadelphia, PA. Curated by Tim Gierschick.
- 2009 *Inliquid 10 x 10 Benefit*, Ice Box Project Space, Crane Art Building, Philadelphia, PA.
Orisons: Enduring Promise, Aughinbaugh Art Gallery, Messiah College, Grantham, PA.
Back On My Feet, Bridgette Mayer Gallery, Philadelphia, PA.
Colorevolution: A Matter of Light, SAGE Projects, 333 South Street, Philadelphia, PA.
Purpose/Repurpose, SAGE Projects, 333 South Street, Philadelphia, PA.
- 2008 *Art of the State: Pennsylvania 2008*, State Museum of Pennsylvania, Harrisburg. Curated by Bill Scott.
- 2007 *AltGeo: Loosened Structures for Line and Color*, Green Line Cafe, Philadelphia, PA. Curated by Douglas Witmer.
- 2006 *Cut It Out!*, Da Vinci Art Alliance, Philadelphia, PA.
- 2005 Sixth National Arts Program Exhibit for City of Philadelphia Employees in City Hall.
Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA.
Selections from the Peng Gallery, Peng Gallery, Philadelphia, PA.
Silent Auction, Print and Picture Dept., Free Library of Philadelphia.

- 2004 Night of 1000 Drawings, Artists Space, New York, NY.
Art of the State: Pennsylvania 2004, State Museum of Pennsylvania, Harrisburg.
- 2003 XX/20 Vision: Intaglio Prints, Visions Gallery, Albany, NY.
Works on Paper, Perkins Center for the Arts, Moorestown, NJ.
Fourth National Arts Program Exhibit for City of Philadelphia Employees in City Hall.
Silent Auction, Print and Picture Dept., Free Library of Philadelphia.
- 2002 Silent Auction, Print and Picture Dept., Free Library of Philadelphia.
- 2001 SEPCHE Art Faculty Show, Chestnut Hill College, Chestnut Hill, PA.
Alumni Show, Messiah College, Grantham, PA.
- 2000 CIVA Intaglio Print Portfolio, Grantham, PA.
- 1999 Annual Juried Exhibition, St. Peter Elementary School, Brooklyn.
- 1995 Earth Day Celebration, Shwenksville, PA.
Installation with poet, Daniel Hales at City Book Shop, Philadelphia.
Cyd Gallery, Philadelphia.
- 1994 City Book Shop, Philadelphia.
- 1993 City Book Shop, Philadelphia.
- 1992 Gionelli Gallery, Harrisburg, PA.

BIBLIOGRAPHY/PUBLICATIONS

- Edmonds, Brian. "James Erikson: Some Trees @ Stout Projects." *Curating Contemporary*, Jan. 14, 2016.
- Salinetti, Ryan M. "Featured Artist." *The Nice Niche* (Online), June 3, 2015.
- Newhall, Edith. "Old City Quintet." *Philadelphia Inquirer*, Feb. 10, 2013 (p. H4)
- Behnke, Paul. "Monoliths or Monuments." *Structure and Imagery Blog*, May 21, 2012.
- O'Connor, Kerry. "Storefronts Once Dark Now Provide Color." *Weekly Press*, April 1, 2009 (p. 2)
- Maurer, Diane. *Collage, Assemblage and Altered Art*. Watson-Guptill Publishers, 2008.
- Relyea, Don. "AltGeo: curated by Douglas Witmer." *Don Relyea's Blog*, March 2007.
- Gierschick, Tim. "Artist of the Fortnight." *Gierschickwork* (Online), Nov. 23, 2005.
- Lewis, Zachary. "Art of the State." *Sunday Patriot-News*, June 13, 2004 (p. K1 & K8)
- Jackson, Loretta. "Taking Art to Heart." *Review Newspapers 2004 Community Guide* (p. 12)
- Sachdev, Gian. "Art in City Hall Exhibit." *Philadelphia Weekly*, May 14, 2003 (p. 60)
- Sozanski, Edward J. "New College Gallery." *Philadelphia Inquirer*, Nov. 2, 2001 (p. W34)

ARTIST REGISTRIES

- Drawing Center, New York.
- Artists Space, New York.

LECTURES/TEACHING

- 2002-07 Adjunct Faculty, Immaculata University, Art Department.
- 1999 Messiah College, Senior Seminar Lecture Series.
- 1997 Messiah College, Slide Lecture Series, Landscape Painting in the 20th Century.
- 1996-97 SUNY Purchase, Painting Instructor.
- 1995 Panel Discussion, City Book Shop, What is Political Art?